

Fall On Me

Mia Kim- Road to Jerusalem CD

Choreographed by Laurie Spearman

Part 1

PTP-CCW-(R)-FC

1. Four corner Step- Step toward center of circle, one step R-follow with L beside R,- step back online R, follow with L online

2.(2) cross steps CCW- step online R, cross R with L

3. Balance- R, L, R, L

Repeat 4X

* Repeat Part 1- 2X remainder of song

“Fall on Me”

Part 2

1. R Yemenite-stepping out R-with R arm crossing from waist over head to outside R of body-palm exposed out coming down (semi-circle)

2. R Tcherkessia into center- arms crossing in front of waist to overhead

3. L Yemenite- Stepping out L- With L arm crossing from waist over head to outside L of body- palm exposed out coming down.

4.R Tcherkessia into center- arms crossing in front of waist to overhead

5.R Yemenite-stepping out R-with R arm crossing from waist over head to outside R of body-palm exposed out coming down (semi-circle)

6.R Tcherkessia into center- arms crossing in front of waist to overhead & Hold

7. R 3-point turn & L 3-point turn

Part 3

1. R Tcherkessia into center- arms go over head down toward center of circle- body slightly bent as in a bow

Part 1, 2, 3, 1, 2, 2, 3, 1, 2, 2